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Die Hochlanderin : The Highland Lass

Gustav Lange
Composer

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Die Hochländerin.

(The Highland Lass.)

Idylle.

Edited and fingered by
Louis Oesterle.

GUSTAV LANGE, Op. 278.

Piano. Moderato.

mf

cresc.

rit. poco

a tempo

p

cresc.

f

18761 r

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LANGE

First system of musical notation. The treble clef staff features a series of chords and arpeggios, starting with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1 through 5. A *Ra* (pedal point) is marked in the bass staff. A star symbol (*) is placed below the bass staff.

Second system of musical notation. The treble clef staff continues with arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff has a steady accompaniment. Fingerings are indicated with numbers 1 through 4. A *Ra* (pedal point) is marked in the bass staff. A star symbol (*) is placed below the bass staff.

Third system of musical notation. The treble clef staff features arpeggiated figures, marked with a forte (*f*) dynamic. The bass clef staff has a steady accompaniment. A *dim.* (diminuendo) marking is present. Fingerings are indicated with numbers 1 through 4. A *Ra* (pedal point) is marked in the bass staff. A star symbol (*) is placed below the bass staff.

Fourth system of musical notation. The treble clef staff features a complex arpeggiated figure, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff has a steady accompaniment. A *cresc.* (crescendo) marking is present. The system concludes with a *f brillante* (forte brillante) section. Fingerings are indicated with numbers 1 through 5. A *Ra* (pedal point) is marked in the bass staff. A star symbol (*) is placed below the bass staff.

agitato *cresc.* *rit. poco*

rit. molto *a tempo* *p*

cresc.

f

Con grazia

This page contains a piano score for a piece titled "Con grazia". The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo/mood is indicated by the title "Con grazia". The score is marked with asterisks (*) at the end of each system, suggesting a repeat or a specific performance instruction. The first system starts with a *mf* dynamic. The second system includes a *cresc.* (crescendo) marking. The third system includes a *f* dynamic. The fourth system includes a *mf* dynamic. The fifth system includes a *cresc.* marking and a *f* dynamic.

mf

cresc.

f

mf

cresc.

f

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

System 1: Treble staff begins with a triplet of eighth notes (fingerings 3, 1, 2) and a half note (fingering 2). Bass staff has a half note (fingering 1/3) and a half note (fingering 2). Dynamics: *mf*. Performance instruction: *più f*.

System 2: Treble staff has a half note (fingering 1) and a half note (fingering 2). Bass staff has a half note (fingering 1) and a half note (fingering 2). Dynamics: *cresc.*, *f*. Performance instruction: *agitato*.

System 3: Treble staff has a half note (fingering 1) and a half note (fingering 2). Bass staff has a half note (fingering 1) and a half note (fingering 2). Dynamics: *mf*. Performance instruction: *a tempo*, *rit. poco*.

System 4: Treble staff has a half note (fingering 1) and a half note (fingering 2). Bass staff has a half note (fingering 1) and a half note (fingering 2). Dynamics: *cresc.*, *f*.

System 5: Treble staff has a half note (fingering 1) and a half note (fingering 2). Bass staff has a half note (fingering 1) and a half note (fingering 2). Dynamics: *cresc.*, *f*.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The treble staff has a melodic line with slurs and fingerings (2, 4, 5). The bass staff has a descending line with slurs and fingerings (5, 4, 3, 2, 1). The system ends with a double bar line and a repeat sign.
- System 2:** The treble staff has a melodic line with slurs and fingerings (4, 3, 2, 1). The bass staff has a descending line with slurs and fingerings (4, 3, 2, 1). The system ends with a double bar line and a repeat sign.
- System 3:** The treble staff has a melodic line with slurs and fingerings (4, 3, 2, 1). The bass staff has a descending line with slurs and fingerings (4, 3, 2, 1). The system ends with a double bar line and a repeat sign.
- System 4:** The treble staff has a melodic line with slurs and fingerings (4, 3, 2, 1). The bass staff has a descending line with slurs and fingerings (4, 3, 2, 1). The system ends with a double bar line and a repeat sign.
- System 5:** The treble staff has a melodic line with slurs and fingerings (4, 3, 2, 1). The bass staff has a descending line with slurs and fingerings (4, 3, 2, 1). The system ends with a double bar line and a repeat sign.

Performance instructions and dynamics include:

- espressivo* (written above the treble staff in the third system)
- f* (forte, written below the bass staff in the second and fourth systems)
- cresc. sostenuto* (written above the bass staff in the fifth system)
- f rit.* (written above the bass staff in the fifth system)
- p* (piano, written below the bass staff in the fifth system)

Each system ends with a double bar line and a repeat sign.

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